



Federico Spina
Tenor

In Rom geboren, studierte er Gesang bei Daniela Ciliberti und italienisches Opernrepertoire bei Roberto Lorenzetti (Rom). Theaterkurse mit Federica Santoro, Svetlana Kevral, Andrea Trapani (Rom).

Er studierte bei Eric Schneider, Walewein Witten, Markus Zugehör, Tomoko Okada (Berlin), Vincent Minazzoli (Paris), Louise Sibourd, Sascha El Mouissi, Jean-Bernard Matter (Wien), Peter Bortfeldt (Bonn), Matthias Wierig (Köln). Kurse über Liedinterpretation bei Christoph Prégardien, Henriette Meyer-Ravenstein, Hilko Dumno (Frankfurt).

Kurse über barocke Musik bei Paolo Pandolfo (Latina), Jill Feldman (Florenz), Max van Egmond (Vila Real – Portugal), Furio Zanasi (Latina). Sein Repertoire umfasst vokale Kammermusik vom 17. bis zum 20. Jahrhundert.

Singt im Duo mit den Pianisten Louise Sibourd (Wien), Vladimir Tropp (Berlin), und vielen anderen.

Mitglied vom Ensemble Arthea, das sich der Musik vom 18. Jahrhundert mit Originalinstrumenten widmet (Gesang, Blockflöte, Geige und Cembalo – Rom). Er sang im Barockensemble Nolens Volens (Tivoli), arbeitete mit dem Komponisten und Dirigent Fausto Razzi (Zeitgenössische Musik und Musik vom 17. Jahrhundert), und mit verschiedenen Vokalensembles zusammen. Er nimmt auch an Theateraufführungen teil.

Joon Oh Kim
Klavier



Joon Oh Kim is a versatile musician noted for his performances "full of vigour and with character" (Jacques Rouvier) and is just as recognized for his solo performances as his collaborative work. Originally Korean but a Canadian citizen since childhood, now based in Berlin, Joon Oh is an international artist who has given performances in various settings throughout North America and Europe.

Recipient of prestigious scholarships from the JM Canada Foundation as well as the Fondation du Conservatoire, he has won prizes in several competitions, including the 3rd prize at the Concours Prix d'Europe 2022. He has been a soloist with the Fiestravaganza Ensemble and the Master Orchestra Brescia, under the batons of Evan-Alexis Christ and Sergio Baietta. He was invited as a collaborative pianist at the Clarisax Yucatan

International Competition in Mexico as well as the Domaine Forget International Music Academy in Canada.

Also passionate about historical performance, Joon Oh has studied fortepiano with Lucas Blondeel and given performances on authentic instruments from the XVIIIth and XIXth centuries. He is equally proficient on the harpsichord, having learned from Luc Beauséjour and Jean-Willy Kunz and being invited as semi-finalist to the 10th Mae and Irving Jurow International Harpsichord Competition.

After studying with André Laplante and Richard Raymond at the Montreal Conservatory of Music, Joon Oh now attends the Universität der Künste Berlin under the tutelage of Björn Lehmann and Norie Takahashi. He has also received notable musical advice through masterclasses and private lessons from renowned masters such as Jacques Rouvier, Benedetto Lupo, Matti Raekallio, Ilja Scheps, Roberto Plano and Jerome Lowenthal.